

TOPFER REHEARSAL STUDIO

Policies and Technical Specifications

Policies

Tickets

Only tickets issued by the Tow Center's Box Office will be valid for events on the premises.

Technical Rider

The Tow Center must receive a written document with all technical requirements and run of show information before confirming dates.

Broadcasting & Recording

No audio or video broadcasting and/or recording is allowed without prior written consent.

Decibel Limits

The Tow Center reserves the right to control maximum sound pressure levels. This right shall extend to halting a show under certain conditions. At no time shall a level of 115dB be reached or surpassed at 15ft in front of the speaker stacks for a sustained time of more than 30 seconds.

Music Licenses

It is the responsibility of the Producer to obtain all performance rights and clearances. The Center maintains ASCAP, BMI and SESAC licenses covering the playback of prerecorded music used in public performance within the performing arts complex.

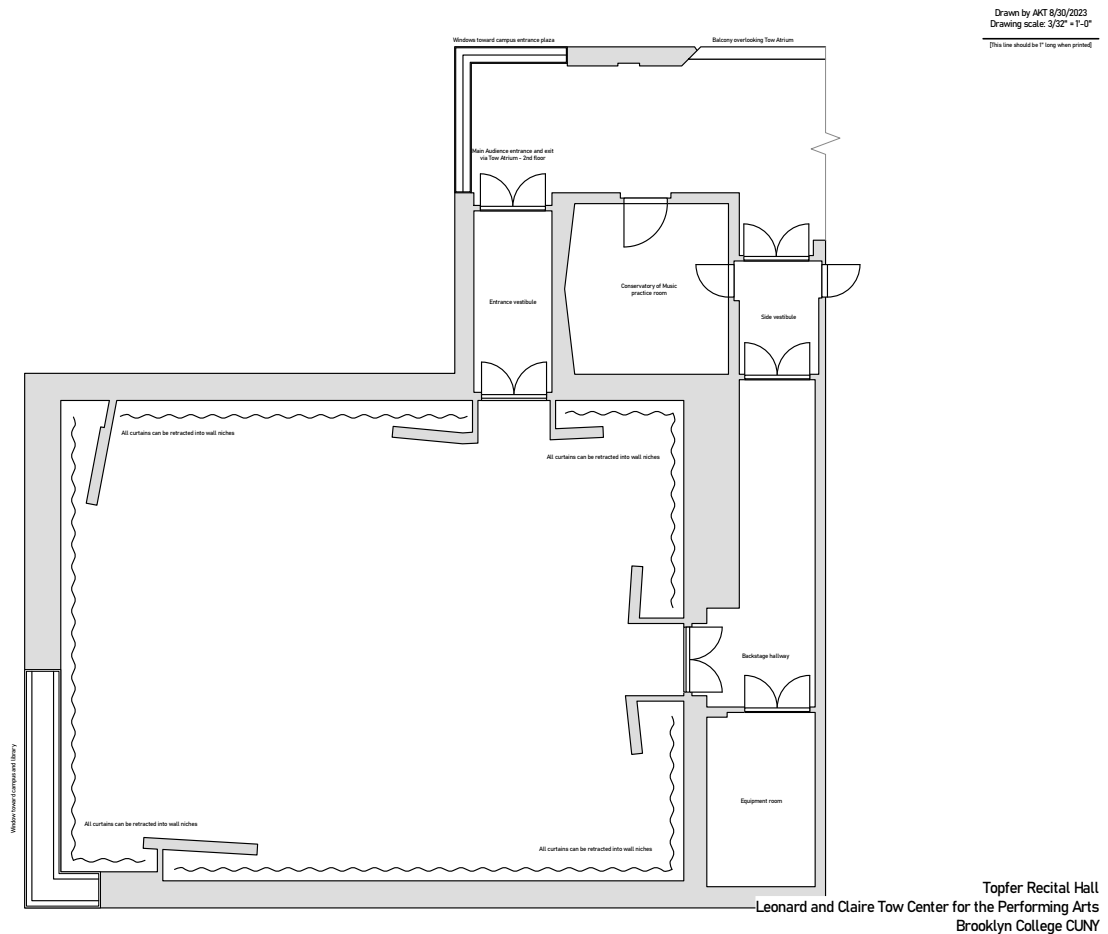
Permits

It shall be the responsibility of the Producer to obtain the appropriate permits and to provide proof to the Center's General Manager that said permits are valid and in effect for the duration of the rehearsals and performances. Such proof shall be presented 15 days prior to entry.

Staffing

The Tow Center will provide backstage and front-of-house personnel for the event. The Tow Center reserves the right to schedule, at Licensee's cost, whatever staff it deems necessary to maintain safety and order. Minimum call for the stage crew is 4 hours. No call shall exceed 5 hours without a meal break. Additional fees will be assessed for work provided by stage crew during from midnight to 7:00 A.M. and/or if a call exceeds 11 hours of work.

Floorplan



Lighting

Consult with the Production Manager as to what will be required to integrate your show into the facility as smoothly and efficiently as possible.

Rep Lighting: Standard white light for recital or speaking events available using ETC Source 4 fixtures.

Lighting Control: Preset control using ETC Paradigm touchscreen.

Dimming: ETC sensor dimming system. Non-dimmed utility power available at various locations.

Video

Available Projector: 8.5k lumen 1080p laser projector

Video System Routing: HDMI connection via Crestron remote box