

Live and  
In-Person

26<sup>th</sup> Annual Faculty Day Conference and  
Awards Ceremony

# CONFERENCE PROGRAM

Wednesday, May 17, 2023  
Brooklyn College Student Center

Learn  
Discuss  
Meet  
Enjoy Faculty Day  
Conference

## Welcome!

The Faculty Day Conference and Award Ceremony affords us a chance to pause from business as usual to recognize and celebrate the accomplishments of the Brooklyn College faculty. Throughout the course of this multidisciplinary conference, colleagues participate in an exchange of ideas about a wide variety of scholarly, artistic, and pedagogical interests and concerns. We'll wrap up the day with an awards ceremony to honor our fellow faculty members for their accomplishments in teaching, research, service, and mentoring.

The Faculty Day Conference provides a unique college-wide opportunity to foster connections with our colleagues and improve the quality of intellectual and social life here on campus. Each year this day gives us a chance to engage in dialogue about academic and pedagogical activities with our colleagues from remarkably diverse disciplines.

Thank you for joining us at the 26th Annual Faculty Day Conference and contributing to Brooklyn College's professional and intellectual vitality.

---

[www.brooklyn.edu/faculty/faculty-day](http://www.brooklyn.edu/faculty/faculty-day)

### Fourth Floor

- Ⓐ Alumni
- Ⓙ Jefferson-Williams
- Ⓜ Maroney-Leddy

### Fifth Floor

- Ⓢ State Lounge
- Ⓞ Occidental

### Sixth Floor

- Ⓓ Gold
- Ⓡ Maroon

### Penthouse

- Ⓟ All Rooms

# Program Overview

9:30	<b>Conference Kick-off / Continental Breakfast</b>			
	Ⓢ State Lounge			
10:00–11:15	<b>Religion in Unexpected Places:</b> Christianity in Sacred and Secular Spaces  ⓐ Occidental	<b>Decolonizing Efforts in HSS:</b> Approaches and Successes  ⓐ Alumni	<b>Social Ways of Knowing</b>  ⓓ Jefferson-Williams	<b>Social Justice Advocacy in Higher Education:</b> Actions Toward Change [Participative Workshop]  Ⓜ Maroney-Leddy
11:15	<b>Special Mini-Session:</b> Accessible Calisthenics Break!			
	Ⓢ State Lounge			
11:35–12:50	<b>“Campus as Lab”:</b> Enriching Student Learning & Making Our Campus a Shining Example  ⓐ Occidental	<b>A Movement for Justice:</b> Transformative Restorative Justice at BC and Beyond  ⓐ Alumni	<b>From Off the Path there to On the Path here:</b> Helping Formerly Orthodox Jewish Students Navigate BC  ⓓ Jefferson-Williams	<b>The Bird Takes Flight from the Ivory Tower:</b> Twitter and the Use of Social Media in the Academy  Ⓜ Maroney-Leddy
12:50–2:20	<b>Luncheon and Roundtable Discussions</b>		<b>Academic Poster Presentations</b>	
	ⓐ Gold		Ⓜ Maroon	
2:20–3:35	<b>If You Can Breathe, You Can Sing!</b> [Participative Workshop]  ⓐ Occidental	<b>Engagement through Unexpected Dialogues</b>  ⓐ Alumni	<b>Digital Literacies:</b> Using Information and Communication Technologies for Good  ⓓ Jefferson-Williams	
3:45	<b>Awards Ceremony and Reception</b>			
	Ⓟ Penthouse			

# Morning Symposia

## Session 1 :: 10:00 to 11:15 a.m.

### Religion in Unexpected Places: Christianity in Sacred and Secular Spaces

Ⓞ Occidental, 5th Floor

**Moderator:** Andrew Arlig, Philosophy and Studies in Religion

- Katie Rose Hejtmanek, Anthropology and Children and Youth Studies, “Why it Matters that the Secular Gym Might Actually Be Christian in Contemporary America”
- Lauren Mancia, History, “Medieval/Modern: Confronting the Audience in Christian Monasticism and ‘Secular’ Performance Art”
- Timothy Shortell, Sociology, “Subculture Identity Formation on Twitter: White Evangelicals and Christian Nationalism”

Come learn how Christian religious structures and devotional practices inform and infuse secular contexts, from CrossFit practitioners, to political and racial identities, to post-dramatic performance artists.

### Decolonizing Efforts in HSS: Approaches and Successes

Ⓐ Alumni, 4th Floor

**Moderator:** Yung-Yi Diana Pan, Sociology and American Studies

- Chia-ji Chang, Modern Languages and Literatures
- Mariya Gluzman, Philosophy
- Kobie Coleman, Philosophy

The School of Humanities and Social Sciences has been actively working to decolonize our entities through curricula development, event programming, and student opportunities. This panel features the work of three HSS faculty who applied for and were granted a stipend to work on decolonization efforts and will share how their experiences connected their projects with overall HSS decolonization.

### Social Ways of Knowing

ⓙ Jefferson-Williams, 4th Floor

**Moderator:** Meghan Ference, Anthropology

- Yoon-Joo Lee, Childhood, Bilingual & Special Education, “‘Please Raise Your Hands When You Don’t Understand My Speech’: Using Autoethnography to Tell Stories of Women of Color with Physical Disabilities in Academia”
- Cheryl Carmichael, Psychology, “Perceptions and Correspondence of Climate Change Beliefs and Behavior among Romantic Couples”
- Xianfang Zeng, Business Management, “When Do Emotions Matter? A Content Analysis of Consumer Engagement on Social Networking Sites”

How do we know what we know? In contrast to a Cartesian way of knowing and being in the world that is based on the individual – “I think, therefore I am” – the participants on this panel explore ways of knowing and experiencing the world based on and through social relationships. From the shared lived experiences of Korean American woman with physical disabilities who also work as faculty in U.S. universities, to the ways romantic couples influence each other’s beliefs and behaviors on climate change, to the ways emotions affect consumer engagement on social networking sites, the panels inspire us to consider the ways that what and how we know, is profoundly shaped by those with whom we are socially connected.

### Social Justice Advocacy in Higher Education: Actions Toward Change

Ⓜ Maroney-Leddy, 4th Floor [\[Participative Workshop\]](#)

- Abdelaziz Elmadani, School Psychology, Counseling and Leadership

Continuous growth in the number of individuals, students, and families from diverse cultures, especially in Brooklyn College, has led to the development of educational programs that address the needs of diverse populations. In this workshop participants will learn strategies and skills needed to become advocates for social justice in higher education.

## Special Mini-Session :: 11:15 to 11:35 a.m.

### Accessible Calisthenics Break!

⑤ State Lounge, 5th Floor

- Katie Rose Hejzmanek, Anthropology
- Howard Zeng, Secondary Education

Yes, you can! Calisthenics refers to body weight exercises that engage large muscle groups and increase strength, fitness and flexibility. Join us for an accessible Calisthenics break led by Katie Rose Hejzmanek, Anthropology, and Howard Zeng, Secondary Education.

## Session 2 :: 11:35 a.m. to 12:50 p.m.

### “Campus as Lab” (CAL): Enriching Student Learning and Making Our Campus a Shining Example

① Occidental, 5th Floor

- Brett Branco, Earth and Environmental Sciences
- Micha Tomkiewicz, Physics

Brooklyn College is leading experiments in learning for a better future. The central premise of the “Campus as Lab” is using the global environmental crises that we currently face to enrich the education of our students. We will discuss experimenting with the concept for curriculum modifications through collaboration with administration and facilities in areas such as energy and water management, decarbonization and reduction in single use plastic.

### A Movement for Justice: Transformative Restorative Justice at Brooklyn College and Beyond

Ⓐ Alumni, 4th Floor

**Moderator:** Beth Ferholt, Early Childhood Education/Art Education

- Sonia Murrow, Secondary Education, “Transformative Justice in Teacher Education”
- Priya Parmar, Secondary Education, “From Restorative Justice to Transformative Justice”
- Mariatere Tapias, Childhood, Bilingual and Special Education, “Transformative Justice: From Theory to Practice”

What is restorative justice and how can it result in positive working conditions and healthy, supportive, and thriving relationships for our faculty and staff? How can transformative restorative practices help to reshape society for the public good? Explore how you can incorporate culturally responsive and anti-racist pedagogy into their courses and implement transformative pedagogies to revivify the learning environment for students. Panelists will discuss a new initiative that implements transformative, restorative practices for faculty, staff, and students at Brooklyn College.

### From Off the Path there to On the Path here: Helping Formerly Orthodox Jewish Students Navigate Brooklyn College

Ⓜ Jefferson-Williams, 4th Floor

**Moderator:** Rona Miles, Psychology

- Allan Amanik, Judaic Studies, “Building a Support Program for Students from Hasidic and Yeshiva Backgrounds at Brooklyn College”
- Sharona Levy, Communication Arts, Sciences and Disorders, “BC Bound and the Formerly Orthodox Jewish Student”
- Alla Chavarga, Psychology, “The Importance of Academic Factors and Creating a Connected Academic Community for Orthodox Jewish Exiters”

Approximately 9% of the Jewish population in the US and about half of the Brooklyn College Jewish population practice Orthodox Judaism. Though most individuals raised in the faith continue to practice, a small number disaffiliate from the religion, and are referred to as “Off the Derech” (off the path) or OTD. Panelists will highlight efforts to support this population on campus and start a conversation about the unique challenges of this understudied group.

## **The Bird Takes Flight from the Ivory Tower: Twitter and the Use of Social Media in the Academy**

Ⓜ Maroney-Leddy, 4th Floor

**Moderator:** Beth Evans, Library

- Katherine Fry, Television, Radio and Emerging Media, “Social Media and Academic Engagement”
- Beth Evans, Library, “Twitter as Publishing Platform and Associated Archival Issues”
- Timothy Shortell, Sociology, “Reflections on Leaving Twitter for Mastodon”

Academics have long favored Twitter as the go-to social media platform for posting findings, opinions and observations. They have also enjoyed it as a place to find others, like-thinking and not, with whom to engage in conversations on important and timely topics. We'll discuss the establishment of Twitter as an attractive social media platform for educators, the viability of Twitter and its alternatives, and the value of the content threatened with possibly becoming inaccessible.

# Afternoon Symposia

## **Session 3 :: 2:20 to 3:35 p.m.**

### **If You Can Breathe, You Can Sing!**

Ⓞ Occidental, 5th Floor [\[Participative Workshop\]](#)

- Stephanie Jensen-Moulton, Conservatory of Music

Experiencing the need to burst into song? Always wanted to slay at a Karaoke Party? Remembering once in fourth grade when a mean kid said you couldn't carry a tune? In this session, we start from the very beginning (a very good place to start) and breathe our way into singing!

### **Engagement through Unexpected Dialogues**

Ⓐ Alumni, 4th Floor

**Moderators:** Sophia Bamert and Dorell Thomas, English

- Michaela Healy, Modern Languages and Literatures, “Chasing the Good Ending: Modeling Interactive Fiction in the Classroom with 'La Fille du Comte de Ponthieu'”
- Edward Birzin, Secondary Education, “How 'Taki 183' Actually Did 'Spawn Pen Pals'”
- Sophia Bamert and Dorell Thomas, English, “Teacher Invitation and Student Responses in English 1010”

Learning happens best through active engagement, but how can we as teachers foster dialogue and interaction? Panelists will reflect upon a variety of approaches and models that encourage ideological exchange and evolutionary thinking. Case studies will examine instances of engagement in and out of the classroom, across time, and around the world, and consider the ways in which seemingly incongruous dialogues can result in innovation and learning.

### **Digital Literacies: Using Information and Communication Technologies for Good**

ⓙ Jefferson-Williams, 4th Floor

**Moderator:** Laura Ascenzi-Moreno, Childhood, Bilingual and Special Education

- Meral Kaya and Norman Eng, Childhood, Bilingual and Special Education, “Integrating Equitable Visions Computational Thinking and Digital Literacies into Teacher Preparation”
- Frans Albarillo, Library, “Digital Privacy in Higher Education: A Practical Introduction”
- Alexandra Juhasz, Film, “My Phone Lies to Me: Fake News Poems and Podcasts as Radical Digital Media Literacy”

A teacher education digital literacy curriculum intersects in multiple ways with social justice, equity, literacies, digital citizenship, personal fulfillment, and more. A librarian examines the educational data that technology companies, library vendors, and institutions like CUNY collect, and shares strategies for protecting our online privacy. Finally, a reading from a book of poems about fake news written by diverse project participants, with an invitation to participate.

# Luncheon and Roundtable Discussions

The roundtables are meant to be informal discussions. Grab some food and find a topic that interests you. If you have interest in more than one topic, feel free to move around between tables.

12:50 to 2:20 p.m.

📍 Gold, 6th Floor

## **Why Do We Need to Study the Pre-Modern World?**

Hosted by the faculty members of the Late Antique-Medieval-Early Modern Working Group (LAMEM)

## **Play Ball! Coaching Youth Sports and Teaching Physical Activities**

Hosted by Howard Zeng, Secondary Education

## **Center for the Study of Brooklyn: Research + Experiential Education**

Hosted by Emily Molina, Sociology

## **Translanguaging: Creating Learning Experiences That Support Students' Language Practices**

Hosted by Laura Ascenzi-Moreno, Childhood, Bilingual and Special Education

## **Will I Need a Tuxedo? Intro to Formal Mentoring with Tow Senior Mentors**

Hosted by the School Mentors: James Lynch, Koppelman School of Business; Laura Ascenzi-Moreno, School of Education; Tanya Pollard, School of Humanities and Social Sciences; Sophia Suarez, School of Natural and Behavioral Sciences; and Stephanie Jensen-Moulton, School of Visual, Media and Performing Arts

## **Let Us Learn from You: The CTL Wants Your Feedback**

Hosted by Malka Simon, Art and the Roberta S. Matthews Center for Teaching and Learning

## **Faculty Council's Year of Innovation**

Hosted by Tim Shortell, Sociology

## **Building Careers Success into the Curriculum: The CUNY Career Success Fellowship**

Hosted by Sharona Levy, Communication Arts Sciences and Disorders, and Elisabeth Brauner, Psychology

## **What's New Now? Relaunching a First Year Experience**

Hosted by April Bedford, Office of the Provost

# Academic Posters

**Presenters available during the luncheon period to discuss their work.**

12:50 to 2:20 p.m.

Ⓡ Maroon, 6th Floor

## **The Latin/Greek Institute at 50: Past, Present, and Future**

Lucas Rubin, Latin-Greek Institute, Classics, Assistant Dean for Academic Programs

## **Flipped Classroom**

Cristina Montagna, Childhood, Bilingual and Special Education

## **The Algebra for All Program and Ambitious Teaching Practices: Understanding the Strengths and Barriers**

Hanna Haydar, Childhood, Bilingual and Special Education

Chantell Rodriguez, Childhood, Bilingual and Special Education

Jesse Lamothe, Childhood, Bilingual and Special Education

## **The Free Black Women's Library**

Beth Evans, Library

## **BRESI, Decolonization, and Native & Indigenous Studies at CUNY**

Yung-Yi Diana Pan, Sociology and American Studies

Beth Cooper, American Studies

## **Presenting the Brooklyn Health Map**

Sheena Philogene, Library and Brooklyn College Cancer Center

## **Identification of Ipsilateral Acoustic Reflex Artifact**

Dorothy Neave-DiTorro, Communication Arts, Sciences and Disorders

Michael Bergen, The Diana Rogovin Davidow Speech Language Hearing Center

Michele Emmer, professor emeritus, Communication Arts, Sciences and Disorders

## **Helping Our Community Enhance Communication**

Susan Bohne, Communication Arts, Sciences and Disorders

Michael Bergen, The Diana Rogovin Davidow Speech Language Hearing Center

## **High Inflation, Low Unemployment, and US Stock Market Performance**

Seungho Baek, Finance

## **AIT's Faculty Lab: Supporting Faculty, Adjuncts and Staff**

Nate Samuel, Academic Information Technologies

## **Midwives of Indigenous Ecuador**

Kiyoka Koizumi, Health and Nutrition Sciences

Katharhy Flores, graduate student, Health and Nutrition Sciences

Nozomi Harris-Koizumi, graduate student, Health and Nutrition Sciences

Kaya Alta, M.D., Ministerio de Salud Pública, Cotacachi, Ecuador

## **International and Interdisciplinary Design Sprint 2023**

Nora McCauley, Art

Veronica Manlow, Business Management

## **Celebrating Brooklyn College's Faculty and Staff Authors**

Sally Bowdoin, Library

# Faculty Awards Ceremony

**Join us to celebrate the accomplishments of our colleagues in teaching, research, service and mentoring.**

3:45 p.m.

Ⓟ Penthouse (Zodiac)

Presentation of the 2023 Claire Tow '52 Awards for Excellence in Teaching, 2023 Awards for Outstanding Faculty Service, 2023 Awards for Excellence in Scholarly and Creative Achievement, and the 2023 Tow Awards for Excellence in Mentoring.

## Reception

**Following the Awards Ceremony**

Ⓟ Penthouse (Solarium)

## **2023 Faculty Day Conference Committee**

Mariana Regalado, Library

Malka Simon, Art

(co-chairs)

Seungho Baek, Finance

James Eaton, Office of the Provost

Stephanie Jensen-Moulton, Conservatory of Music

Rhea Rahman, Anthropology

Sharona Levy, Communication Arts, Sciences and Disorders

Theodore Muth, Biology

Teresa Snider-Stein, Theater

[www.brooklyn.edu/faculty/faculty-day](http://www.brooklyn.edu/faculty/faculty-day)

**Brooklyn  
College**  
Faculty Day